Welcome to the first official issue of 2017. I realize that much of the year has already passed, but a lot of other duties have gotten in the way of getting this issue out. That is also reflected in the accepted vs. received dates at the end of each article. I want to apologize to readers and authors for the delay and any inconvenience it may have caused. This is a fine issue nevertheless!

We start out our feature articles with Howard Brown’s continued research into English as a medium of instruction (EMI) in Japan. His article “Current Trends in English-medium Instruction at Universities in Japan” is loaded with information. In this day and age of growing interest in using English in universities, this article provides excellent reference material. From there, Richard Sampson provides good insight into what science and technology companies need in his article “Expectations and Dreams: Industry and Student Ideas about Future English Use”. From his large survey, he then applies the data to classroom pedagogy, which is where all of us really end up putting things to use.

Our Research Digest section contains two articles, each by a Japanese author. The first, “Imitating to Write: Reflections on Using a Model Summary Report in a Literature Seminar for JSL Students”, deals with Nobuko Koyama’s unique approach to teaching writing Japanese as a Second Language. By allowing her students to imitate from model material, she gave them a better perspective on how to produce summary reports. Sachiko Nakamura brings us back to the English world with her article on “Insights into Test of English for International Communication”. We all know how much emphasis Japan is placing on TOEIC, whether for good or bad reasons, but recent changes in the test require Sachiko’s review of the history coupled to her descriptions of those changes.

We debated whether to position Ryan Smithers’ interview of Judy Noguchi in the Professional Development section or the Opinion and Perspective section. The latter is where previous interviews have been placed, but Noguchi’s views on genre
analysis (especially in ESP) were focused on getting published, so it ended up in the PD section. “How Not to Perish: Using Genre Analysis for Professional Development: An Interview with Prof. Judy Noguchi” will be a very enlightening read.

Our @CUE technology section has an article by David Campbell on how to “Speed Up Student Feedback with Text Expansion Applications”. David uses Moodle quite a bit to provide homework to his students, and his experience with large classrooms prompted him to write up this very useful description to lighten a teacher’s work load when checking their work.

This issue has two book reviews to offer readers. Sam Morris tackles Silence in the Second Language Classroom, by Jim King. Many foreign teachers have to get used to quiet students in Japan, and King’s book is loaded with valuable information that makes a seemingly simple concept more understandable in its complexity. Switching from our usual reviews on reference books, Nevitt Reagan gives us his perspective on a textbook, Great Writing 2: Great Paragraphs (4th ed.), by Keith Folse, April Muchmore-Vokoun, and Elena Vestri Solomon. Keep in mind that reviewers of textbooks must have experience using the book, and Nevitt uses his from writing courses to provide not only a solid breakdown of the contents but on how well it can be used.

Lastly, I want to extend my sincere thanks to Paul Daniels of Kochi University of Technology for pitching in to edit our @CUE section this time. His help was greatly appreciated during a time when our regular section editor was unavailable.

Ok, on to the reading.

Glen Hill

CUE SIG Publications Chair and OnCUE Journal chief editor