An Approach to Develop Genre Awareness for Japanese Science & Engineering Students

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Social Needs/Problems

- Due to the limited number of academic posts, most students prefer working at a company after graduation.
- However, students will work at a wide variety of companies in many fields. So students and instructors at universities don't know which English skills will be required at future workplace.
- Required level for business is CEFR B2 (Terui et al. 2014):
 <u>Can understand the main ideas of complex text</u> on both concrete and abstract topics, including technical discussions <u>in his/her field of specialization</u>.

Goal/Solutions: Approach

More emphasis on EOP (English for Occupational purposes) for science & engineering majors is required since ESP is designed to meet specific needs of the learners. EAP (English for Academic purposes) is also useful as gateway to acquire genre awareness.



Needs Analysis: To identify which genres are required for students' future workplace. In ESP, instructors rely on ideas from professionals in a discourse community of which students are members.

Genre is a recognizable communicative event characterized by a set of communicative purpose(s) identified and mutually understood by the members of the professional or academic community in which it regularly occurs. Most often it is highly structured and conventionalized with constraints on allowable contributions in terms of their intent positioning form and functional value. (Bhatia, 1993)

Why you should encourage your students to develop their genre awareness?

They can achieve the gap between the social needs and the reality of the Japanese undergraduate students by developing their genre awareness because

- 1) the students are members in a discourse community which genre texts are frequently used for communication. So,
- 2) the students try to analyze language features of genre texts and improve there reading skill,
- 3) the students can develop systemic literacy (Noguchi 2010), such as genre awareness.

ESP concepts include:

- 1) Texts belong to a discourse community
- 2) Discourse community uses various genres
- 3) Genres can be analyzed via:
- i) Corpus analysis (words and collocations)
- ii) Move analysis (Swales, 1990)
- iii) OCHA approach (Noguchi, 2010)

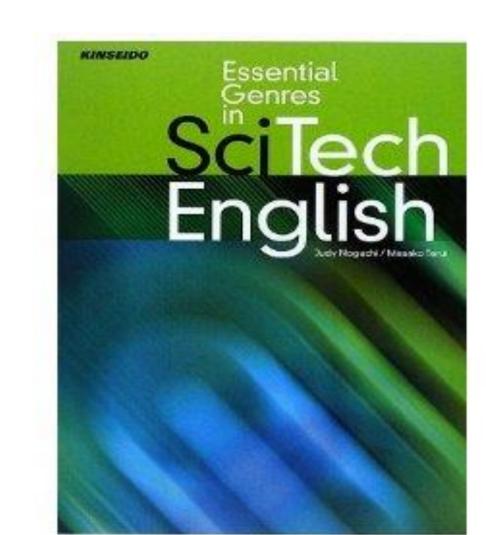
(Observe, Classify, Hypothesize, Apply for genre texts)

iv) PAIL observation (Purpose, Audience, Information, Language features)

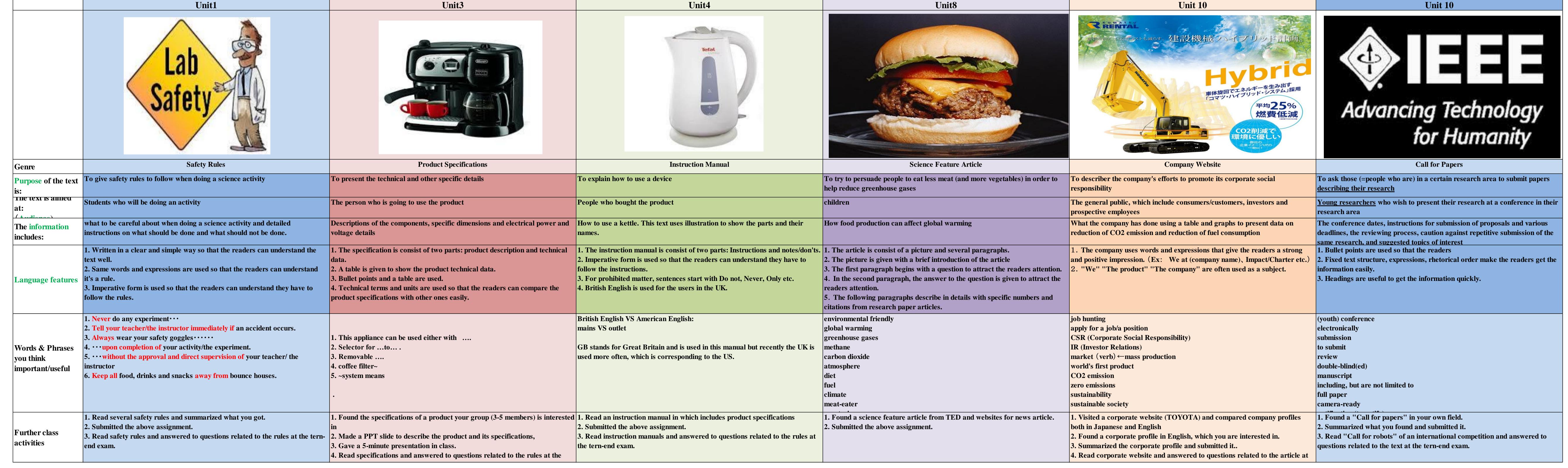
Textbook

Noguchi & Terui. 2010: Kinseido

- Various genres are given to develop genre awareness.
- All materials are authentic genre texts.
- The class activities will be serve as a useful basis for analyses of students' self-created corpora and moves of research paper articles in the following fall semester.



Class activities: 2014 Spring Semester: about 250 3rd-year students in physics, IT, mechanical engineering



The assignments submitted in class and the results of the semester-end exam have shown that:

- 1. The students were able to understand the genres and grasped the genre features.
- 2. These class activities could encourage the students to develop their genre awareness.

References:

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